

DONALD BAECHLER

BORN:

Hartford, Connecticut 1956
Lives and works in New York City

EDUCATION:

1974-77 Maryland Institute, College of Art, Baltimore
1977-78 Cooper Union, New York
1978-79 Staatliche Hochschule für bildende Künste, "Staedelschule",
Frankfurt am Main, Germany

SELECTED SOLO EXHIBITIONS

- 2011 McClain Gallery, Houston, Texas; "Sculptures and Paintings"
Museo Magi, Pieve di Cento, Bologna, Italy; "Donald Baechler"
Studio d'Arte Raffaelli, Trento, Italy; "Recent Works"
- 2010 Cheim & Read, New York, "Donald Baechler"
- 2009 Galerie Forsblom, Helsinki, Finland; "New Works"
McClain Gallery, Houston, Texas; "Recent Paintings and Collages"
Galleria In Arco, Torino, Italy; "I Wonder If I Can Write A Poem Tonight"
Museo Arte Contemporanea Isernia, Isernia, Italy; "XL + XS"
Galerie Thaddaeus Ropac, Salzburg; "Flowers & Boys"
- 2008 IBM Sculpture Garden, New York; "Three Bronzes"
Galerie Alain Noirhomme, Brussels, Belgium; "Baechler-Morrison"
Galleri Lars Bohman, Stockholm, Sweden; "Donald Baechler: New Works"
Galerie Thaddaeus Ropac, Salzburg; "Donald Baechler: Editions"
- 2007 Galeria Leyendecker, Tenerife Spain; "New Work"
Museum Moderner Kunst Kärnten MMKK, Klagenfurt, Austria, "Donald Baechler – New Works"
Galerie Thaddaeus Ropac, Paris; "Works on Paper"
Museo Forte Strino. Vermiglio, Italy; "A Farewell to Arms"
Studio d'Arte Raffaelli, Trento, Italy; "New Works"
Baldwin Gallery, Aspen, Colorado; "New Paintings and Sculpture"
- 2006 Museo Rimoldi, Cortina d'Ampezzo; "Winter Sports"
Pace Prints, New York; "Donald Baechler"
Loyal Gallery, Stockholm, Sweden; "Wes Lang and Donald Baechler: Skulls and Shit"
Galerie Thaddaeus Ropac, Salzburg; "Donald Baechler: New Sculptures and Related Works"
Cheim & Read, New York, "Donald Baechler"
Galleri Lars Bohman, Stockholm, Sweden
- 2005 Cheim & Read, New York; "Sculpture"
Kunst Meran, Merano, Italy; "The Enemies of the Rose"
Galerie Bernd Klüser, Munich, Germany; "Paintings 1991- 2003"
- 2004 Baldwin Gallery, Aspen; "New Work"
Galleria Cardi, Milan; "Donald Baechler"
Maruani & Noirhomme Gallery, Knokke, Belgium; "Donald Baechler: New Paintings"
Museum der Moderne, Rupertinum, Salzburg; "Sculptures"
Galeria Leyendecker, Tenerife, Spain; "Donald Baechler: New Paintings and Sculptures"
Galerie Thaddaeus Ropac, Paris; "Sculptures"
- 2003 Cheim & Read, New York; "Donald Baechler"
Galerie Bernd Klüser, Munich; "Recent Paintings"
Mario Diacono, *Ars Libri*, Boston: "Thinking Without Words"
Lars Bohman, Stockholm; "Donald Baechler"
Hamiltons Gallery, London; "Donald Baechler"

- 2002 Galleria Leyendecker, Tenerife, Spain
John Berggruen, San Francisco; "Principal & Auxillary Functions: Some Recent Pictures"
Galleria d'Arte Moderna e Contemporanea, San Marino, Italy; "77 Paintings"
Galerie Thaddaeus Ropac, Salzburg
- 2001 Tony Shafrazi, New York; "Five Easy Pieces"
Galerie Jan Wagner, Berlin; "Donald Baechler"
Galerie Thaddaeus Ropac, Paris; "Oeuvres Récentes"
Studio d'Arte Raffaelli, Trento; "Some of My Subjects"
- 2000 Glenn Horowitz Bookseller, East Hampton NY; "Donald Baechler: new paintings"
Baldwin Gallery, Aspen CO; "Buildings and Other New Paintings"
Pace/Prints, New York; "Recent Editions"
Galleria Leyendecker, Tenerife, Spain; "Donald Baechler"
- 1999 Cheim & Read, New York; "Crowd Paintings"
Tony Shafrazi, New York; "Paintings from Kunsthalle, Basel"
Greenberg Van Doren, St. Louis MO; "New Work"
Velge & Noirhomme, Brussels; "Collage Paintings"
Baron/Boisanté, New York; "New Color Aquatints"
Bernd Klueser, Munich; "Recent Paintings"
Lars Bohman, Stockholm; "Sculptures & Drawings"
Thomas Cohn, Sao Paulo; "New Paintings"
Locks Gallery, Philadelphia; "Donald Baechler"
Thaddaeus Ropac, Paris; "Globes and More"
- 1998 Locks Gallery, Philadelphia PA; "Works on Paper"
Lars Bohman, Stockholm; "Crowds"
Galerie Thaddaeus Ropac, Salzburg, Austria; "Neue Bilder"
Kunsthalle Basel, Basel, Switzerland; "New Paintings"
Baron/Boisanté, New York; "twenty-one etchings"
Galleria 56, Budapest, Hungary
- 1997 Galleria Civica di Arte Contemporanea, Trento
Harley Baldwin, Aspen ; "New Flowers"
Tony Shafrazi, New York; "Flowers"
Paul Kasmin, New York; "One Very Large Painting & One Very Large Bust"
Anders Tornberg, Lund; "21 Paintings"
Galleria Millevanti, Milan
Studio d'Arte Raffaelli, Trento, Italy; "Works on Paper"
- 1996 Galleria Leyendecker, Tenerife, Spain
- 1995 Gulbenkian Foundation, Lisbon, Portugal; "Donald Baechler: York House Suite"
Baron/Boisanté, New York; "Donald Baechler: Large Works on Paper 1984-1994"
Fisher Landau Center, Long Island City NY; with Saint Clair Cemin
Bernd Klueser, Munich, Germany; "Black Flowers"
Kyoko Chirathivat, Bangkok, Thailand; "Paintings & Works on Paper"
Baldwin Gallery, Aspen CO; "Donald Baechler: Fish & Wildlife"
Tony Shafrazi, New York; "Donald Baechler: Selected Early Paintings"
Paul Kasmin, New York; "Works on Paper"
Adolf Ribbentrop, Eltville, Germany; "Donald Baechler: Neue Arbeiten"
Millevanti, Turin, Italy; "Donald Baechler 'Yankee Pieces' Torino"
- 1994 E+O Friedrich, Bern
Galleria Becherini, Florence, Italy
Pace Prints, New York; "Donald Baechler: Prints 'Days of the Week 1994'"
Laura Carpenter Fine Art, Santa Fe NM ; "Donald Baechler: Drawings"
Thaddaeus Ropac, Paris, France; "Donald Baechler: 'des Fleurs'"
- 1993 Gisela Capitain, Cologne; "Works on Paper"
Lars Bohman, Stockholm; "Abstract Painting With Bird"
Schönewald & Beuse, Krefeld, Germany; "Works on Paper"
UMKC Art Gallery, Kansas City MO ; "Works on Paper"
Sperone Westwater, New York; "Paintings, Works on Paper"

- 1992 Paul Kasmin, New York; "Works on Paper"
Loyola University, New Orleans LA; "Works on Paper"
Pedro Oliveira, Porto, Portugal; "Works on Paper"
Gian Enzo Sperone, Rome; "Works on Paper"
- 1991 Lucio Amelio, Naples; "Prints & Collages"
Luhring Augustine Hetzler, Santa Monica CA
James Corcoran, Santa Monica, CA; "Paintings"
Max Hetzler, Cologne, Germany
Gisela Capitain, Cologne; "Collagen"
Anders Tornberg, Lund
Baron/Boisanté, New York; "Paintings of 1981 + 1982"
E+O Friedrich, Bern
Kunst-Station Sankt Peter Köln, Cologne
- 1990 Gian Enzo Sperone, Rome, Italy
Paul Kasmin, New York; "Works on Paper"
Tony Shafrazi, New York; "Paintings, Bronzes & Works on Paper"
- 1989 Paul Kasmin, New York; "Works on Paper"
Tony Shafrazi, New York
Lars Bohman, Stockholm, Sweden; "Flowers and Trees"
E+O Friedrich, Bern, Switzerland
Lino Silverstein, Barcelona, Spain
Lucio Amelio, Naples, Italy
- 1988 Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Pinturas 1986-1988"
University Galleries, Illinois State University, "Donald Baechler Paintings and Drawings: 1982-1987"; and Anderson Gallery, Virginia Commonwealth University "Donald Baechler Paintings 1981-1987"
Galeria Il Capricorno, Venice, Italy
Anders Tornberg, Lund; "Donald Baechler: Paintings, Drawings & Prints",
- 1987 Tony Shafrazi, New York
Ascan Crone, Hamburg; "Neue Arbeiten"
Mayor Rowan, London, England
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
- 1986 Akira Ikeda, Nagoya, Japan; "New Paintings"
Larry Gagosian, Los Angeles
Anders Tornberg, Lund, Sweden
- 1985 Pat Hearn, New York
Real Art Ways, Hartford CT
Ascan Crone, Hamburg; "Hamburger Gemaelde"
Tony Shafrazi, New York
- 1984 Ascan Crone, Hamburg, Germany; "Neue Bilder"
Tony Shafrazi, New York
- 1983 Tony Shafrazi, New York
- 1982 Hallwalls, Buffalo NY
- 1980 Artists Space, New York
Studio Cannaviello, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2008 Cheim & Read, New York; "I Won't Grow Up", Curated by Beth DeWoody and Donald Baechler
- 2007 Tony Shafrazi, New York, "Four Friends," October 25 –January 12, 2008
Sammlung Essl Collection, Klosterneuburg, Austria, "Passion For Art: 35th Anniversary of the Sammlung Essl Collection"
Sister Gallery, Los Angeles, CA: "Plug", curated by Art Design Office
Allston Skirt Gallery, Boston, MA: "We Are Near," curated by Eddie Martinez
- 2006 Tony Shafrazi Gallery, New York; "The Other Side"
La Maison Rouge, Paris; "busy going crazy: collection Sylvio Perlstein"

- 2005 Samuel Dorsky Museum of Art, SUNY New Paltz, Chelsea Art Museum; "Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett"
Howard House, Seattle; "Red Thread: Glimpses of International Art in Vienna"
Sammlung Essl, Vienna; "Figur Skulptur"
White Columns, New York "The Early Show," curated by the General Store
Fisher Landau Center for Art, Long Island City, New York "Zoo Story,"
- 2004 Albertina, Vienna; "Pop Art & Minimalismus"
Cheim & Read, New York; "I Am the Walrus"
Galleria Cardi & Co., Milan; "...so fresh, so cool..."
Sammlung Essl, Vienna; "Visions of America"
Museo Cantonale d'Arte, Lugano; "Les Enfants Terribles"
Galleria Cardi, Milan; "...Surprise"
- 2003 Fondazione Cassa di Risparmio in Bologna; "Pictura Magistra Vitae"
Daniel Weinberg Gallery, Los Angeles; "Funny Papers: Cartoons & Contemporary Drawing"
Evergreen House, Baltimore; "Conversations"
Leo Koenig Inc, NYC, together with Gordian Weber Kunsthandel, Cologne; "...As Time Goes By"
Galleria Cardi, Milan; "Painting Lesson"
- 2002 Bergen Kommune, Norway; "New York Expression"
Galleria Cardi & Co., Milan; "Good News"
48 Wall Street, New York "Art Downtown: New York Painting & Sculpture"
Glenn Horowitz Bookseller, Easthampton NY; "Revealing Nature: An Exhibition of Organic Forms in Books, Photography, Art and Design"
- 2001 MoCA Miami; "Mythic Proportions: Painting in the 1980's"
Paco Imperial, Brazil; "Espelho Cego (The Blind Mirror)"
Maryland Institute College of Art, Baltimore; "From Rags to Riches: 25 Years of Paper Art from Dieu Donn e Papermill"
- 2000 Paul Kasmin Gallery, New York; "Painting"
Baron/Boisant e, New York; "And Away We Go"
Tony Shafrazi, New York; "Off White"
Matthew Marks Gallery, New York; "Drawings & Photographs"
Pat Hearn Gallery, New York; "Pat Hearn Gallery: Part One (1983-1987)"
- 1999 Ernest Rubenstein Gallery, The Educational Alliance, New York; "Compliments"
DFN Gallery, New York; "Road Show"
Ascan Crone, Hamburg; "Peter Kogler"
Baron/Boisant e, New York; "Selected Projects 1985-1990"
- 1998 David Beitzel Gallery, New York; "Knowing Children"
Paul Kasmin Gallery, New York; "Maps"
Parrish Art Museum, Southampton NY; "Dreams for the Next Century: A View of the Collection"
Galerie Ropac, Salzburg & Paris; "Ensemble Moderne"
Galerie Bernd Klueser, Munich; "20 Years"
- 1997 Bernd Klueser, Munich; "Group Show"
The Andy Warhol Museum, Pittsburgh PA; "Chanel"
Ursula Blickle Fdtn, Kraichtal, Switzerland; Kunstraum Innsbruck, Austria; "Von Kopf bis Fuss";
Paul Kasmin, New York; "Summer:
Sperone Westwater, New York; "Summer Group Show"
Kunsthaus Bregenz, Austria; "K nstlerInnen: 50 Positionen"
Fisher Landau Center, L.I. City, NY; "Wood Work"
Baron/Boisant e, New York; "Works on Paper"
- 1996 Baron/Boisant e, New York; "dissimilar & unrelated sculptures"
Wanas Foundation, Sweden; "Sculptures"
Baldwin Gallery, Aspen CO; "Works on Paper"
Tony Shafrazi, New York; "Group Show"
Paul Kasmin, New York; "Sculpture"
Sperone Westwater, New York; "Summer Group Exhibition"

- Curt Marcus, New York; "The Baseball Show"
- Thaddaeus Ropac, Salzburg; "Picasso: A Contemporary Dialogue"
- 1995 Sperone Westwater, New York; "Emblems and Contours"
- Bruce Museum, Greenwich CT; "A New York Time: Selected Drawings of the Eighties"
- Gagosian Gallery, New York; "1995 'Yamantaka' Donation"
- Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain; "Barras y Estrellas"
- Sperone Westwater, New York; "Summer Group Exhibition"
- Paul Kasmin, New York; "Summer 1995"
- Max Hetzler, Berlin, Germany; "Group Show"
- Baron/Boisanté, New York; "Selected Projects of 1981-1995"
- Kunsthalle Bielefeld, Germany; "Blumenstuecke *Kunststuecke*"
- 1994 Musée d'Art Moderne de la Ville de Paris, Paris; "Passions Privées"
- Baron/Boisanté, New York; "Works On Paper"
- Schoenewald & Beuse, Krefeld, Germany; "en miniature", ART Frankfurt
- Offshore Gallery, Easthampton NY; "Inaugural Group Exhibition"
- Sperone Westwater, New York; "Summer Group Show"
- Paul Kasmin, New York; "Summer 1994"
- 1993 Anders Tornberg, Lund; "Floor Show 'sculptures & objects'"
- Tony Shafrazi, New York; "Extravagant: The Economy of Elegance"
- Centro de Arte Reina Sofia, Madrid, Spain; "Parallel Visions: Modern Artists and Outsider Art"
- Sperone Westwater, New York; "The Spirit of Drawing"
- Tony Shafrazi, New York; "1982-83 Ten Years After"
- Kunsthalle Basel, Basel, Switzerland; "Parallel Visions: Modern Artists and Outsider Art"
- Galerie Ribbentrop, Eltville, Germany; "Jiri Dokoupil Donald Baechler"
- Setagaya Art Museum, Tokyo; "Parallel Visions: Modern Artists and Outsider Art"
- The Corcoran Gallery of Art, Washington DC; "43rd Biennial Exhibition of Contemporary American Painting"
- Thaddaeus Ropac, Paris; "New York On Paper"
- 1992 Sammlung Goetz, Munich; "New York Painters"
- Perry Rubenstein, New York; "Easel Painting"
- Paul Kasmin, New York; "Sculpture"
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris; "Regard Multiple"
- Sperone Westwater, New York; "Group Sculpture Show"
- Bernd Klueser, Munich; "Der Gefrorene Leopard", Part II
- Museum Ludwig, Cologne; "Ars Pro Domo 'Zeitgenössische Kunst aus Kölner Privatbesitz'"
- Katonah Museum, Katonah, New York; "Drawn in the '90's"
- L.A. County Museum of Art, Los Angeles; "Parallel Visions: Modern Artists and Outsider Art"
- P.S.1, The Institute for Contemporary Art, Long Island City; "Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963-92"
- 1991 Setagaya Art Museum, Tokyo; "Wildness: Toward Their Own Natures 'An Aspect of Contemporary Art'"
- Angela Ho, Hong Kong, China; "New Figurative Art"
- Tony Shafrazi, New York; "Summertime"
- Robert Miller, New York; "Portraits on Paper"
- Thaddaeus Ropac, Salzburg, Austria; "Vertigo 'The Remake'"
- Tony Shafrazi, New York; "A Passion for Art"
- 1990 Anders Tornberg, Lund; "About Round/Round About"
- Massimo Audiello, New York; "The Last Laugh"
- Luhring Augustine Hetzler, Los Angeles CA; "Drawings"
- E+O Friedrich, Bern
- Tony Shafrazi, New York
- Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan; "Pharmakon '90"
- Tony Shafrazi, New York; "The Last Decade: American Artists of the '80's"
- Thaddaeus Ropac, Paris, France; "Vertigo"
- National Museum of Contemporary Art, Seoul, Korea; "SAFEC 1990 -Seoul Art Festival"
- 1989 Hirschl & Adler Modern, New York; "Repetition"

- Whitney Museum of American Art, New York; "1989 Biennial Exhibition"
 E+O Friedrich, Bern; "Zeichnung"
 Deichtorhallen, Hamburg; "Einleuchten: Will, Vorstell und Simul in HH"
 1988 Monika Sprueth, Cologne, Germany; "Das Licht von der Anderen Seite I, Malerei"
 Rooseum, Malmö, Sweden; "Art at the End of the Social"
 1987 Grand Palais, Paris, France; "Terrae Motus"
 XIX Bienal de Sao Paulo, Brazil
 Lawrence Oliver, Philadelphia PA; "Drawing Suites"
 1986 Anders Tornberg, Lund, Sweden; "Face It"
 Kunstverein Kassel, Germany & Museum Moderner Kunst, Vienna, Austria; "Vom Zeichnen"
 Galeria Leyendecker, Santa Cruz de Tenerife, Spain; "Premier Salon Irrealista"
 Pat Hearn, New York; "Drawings"
 Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt; "Prospekt '86",
 Tony Shafrazi, New York; "What It Is"
 Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Baechler, Cutrone, Haring & Scharf",
 1985 Pat Hearn, New York
 Galleria d'Arte Moderna, Bologna; "Anniottanta (the 80's)"
 Edition Schellmann, Munich; "New York New Prints"
 Frankfurter Kunstverein, Frankfurt, Germany; "Vom Zeichnen"
 1984 Peter Pakesch, Vienna, Austria; "Works on Paper"
 Philadelphia College of Art, Philadelphia PA; "Behind Faces & Figures"
 Galleria D'Arte Moderna, Bologna, Italy; "Arte di Frontiera, New York Graffiti"

 Tony Shafrazi, New York
 1983 Tony Shafrazi, New York; "Champions"
 Galerie Schurr, Stuttgart, Germany; "Drawings"
 Artists Space, New York; "Hundreds of Drawings"
 Bonlow Gallery, New York; "Painting into Sculpture"
 Tony Shafrazi, New York; "Painting Sculpture Totems and 3D"
 Robert Fraser, London, England; "Black and White"
 E+O Friedrich, Bern, Switzerland; "Drawings"
 Protetch-McNeill, New York; "Portraits"
 Ascan Crone, Hamburg, Germany; "Accrochage: Gallery Artists"
 1982 The Drawing Center, New York; "New Drawing in America: Part I"
 Tony Shafrazi, New York; "Young Americans"
 Tony Shafrazi, New York; "Donald Baechler/Ronnie Cutrone"
 Larry Gagosian, Los Angeles CA
 Renaissance Society, University of Chicago; "A Fatal Attraction: Art and the Media"
 White Columns, New York; "Shoe Boxes"
 1981 Grace Borgenicht, New York; "Episodes"
 Tony Shafrazi, New York
 1980 Galeria Durban, Caracas, Venezuela; "Arte para Los Ochenta", September
 The Drawing Center, New York; "Selections"

BIBLIOGRAPHY

Selected articles and reviews:

- 2008 Hawgood, Alex, NYTimes T Magazine, *The Moment*, "The Insider: Donald Baechler," August 14
 2007 "Brendan Cass Interviews Donald Baechler," *Freight + Volume*, Issue 1, Volume 1, Winter 2007, pp.54-57
V Magazine, "The Shape of Things," Summer, p. 59
 2006 Henderson, Lee, Art Review, "Memento Vitae," April, p. 29
 Scott, Andrea K., The New York Times, *Art in Review*, "Donald Baechler" October 13, p. E36
 2005 David Colman, The New York Times, "Forming Art With One Eye On Nature",

- Sunday Styles, Sunday, January 23
- Ken Johnson, The New York Times, *Art in Review* "Donald Baechler", Friday, January 28
- The New Yorker, *ART Galleries-Chelsea*, "Donald Baechler", February 7
- Ellen McBreen, Artnews, *Reviews: International*, "Donald Baechler: Thaddaeus Ropac", March, p. 126, 136
- Luigi Meneghelli, Flash Art Italia, *Reviews*, "Donald Baechler, Kunst Meran," April-May p. 138
- Ginori, Teresa, Flair, "granaio d'artista," July, pp. 232-37
- Vincent, Steven, Art in America, *Reviews*, "Donald Baechler at Cheim and Read," September, pp.156-57
- 2004 Hilary Stunda Art News "Donald Baechler: Baldwin, Aspen", Summer 2004
- Interview "Heeeeere's Andy," October 2004
- 2003 Tom Breidenbach, Artforum, "Donald Baechler: Cheim & Read", Summer
- Martin Coomer, Time Out London, "Donald Baechler 'Hamiltons' West End", Nov.12-19
- 2001 Stefanie Heckmann, Berliner Zeitung #81, "Alltägliches Welttheater", April 5
- Amei Wallach, The New York Times, "Reassessing an Era When Excess Was the Norm", Arts & Leisure, Sunday, April 29
- 2000 David Kapp, Bomb Magazine, "Donald Baechler", Summer
- Bob Colacello, Vanity Fair, "Studios By The Sea", August
- 1999 Bangkok Metro Magazine #54, *Ones to Watch* "Watz Happening?", January
- Melik Kaylan, Town & Country, *Art and Soul* "The Natural"; January
- Jeffrey Hogrefe, The New York Observer, *Art Diary* "Donald Baechler's Moment;...", Mar.8
- The New Yorker, *ART Galleries-Chelsea* "Donald Baechler", March 22
- Youens, NY Arts Magazine, Vol.4/No. 3, "Tony Shafrazi Gallery"
- Grace Glueck, The New York Times, *Art In Review* "Donald Baechler", March 19
- Alfred MacAdams, Artnews, "Donald Baechler: Tony Shafrazi", June
- Art On Paper, *Working Proof*, Sept-Oct
- David Greenberg, Parkett No.57, "Surface to Air"
- 1998 Chiara Donn, Arte, *Arte e Mercato* "Baechler"; January
- Alberto Fiz, Milano Finanza, *Arte & Investimenti* "Saatchi dà l'eseempio"; January 10
- Valerie Gladstone, Art News, "Donald Baechler: Tony Shafrazi"; February
- Andrew Long, Art & Antiques, "Go Figure", March
- Jennifer Darr, Citipaper, "20 Questions: Donald Baechler", March
- Mårten Castenfors, Svenska Dagbladet, *Kultur* "Lekfullt klottrat persongalleri", March 14
- Lars O. Ericsson, Dagens Nyheter, *Kultur* "Drömska berättelser, malörtsbitter svärta", March 19
- The Philadelphia Inquirer, *Museums/Galleries* "Art: Donald Baechler"; March 27 Julie Ryan, Index Magazine, "Donald Baechler"; photographs by Angel Lopez; June/July Eva Karcher, ELLE Magazine (German vers.), "Vorsicht, Bildstörung!"; August Hans-Jochim Müller, Basler Zeitung, "Was noch vom Cornet-Glace zu lernen wäre"; August 29/30
- Danny Simmons, One World, "Less Is More"; Fall
- Jeffrey Hogrefe, Ocean Drive, "Donald Baechler's Rising Pop Star"; November
- Elisabetta Planca, Vogue Italia #580, *Agenda: Distractions & Exhibitions*, December
- 1997 Tim Griffin, Time Out New York, "Projects, 3 new + 3 old", Jan.16-23
- Fred Moore, Aspen Country Magazine "Baechler Party"; Winter/Spring
- Brooks Adams, Elle Decor artisans "Dream Weavers", Oct/Nov
- Elizabeth Hayt, The New York Times, *Art* "Simple, Austere, An Old Genre Is Daringly New"; Sunday, November 16
- Alexander Agrell, Sydsvenskan, *konst i Lund* "Amerikan skalar bort ytan"; November 22
- Kim Hall, Skånska Dagbladet, "Visuella symboler som barn ser dem"; November 22
- The New Yorker, *Art/Galleries—Downtown* "Donald Baechler"; December 1
- Fiorenzo Degasperi, Alto Adige, *Mostra di Baechler* "I fiori strizzano l'occhio"; Dec.12
- 1996 Alfred MacAdam, ARTnews, "Donald Baechler: Paul Kasmin"; March
- Sune Johanneson, Kristianstadsbladet, "För kallt för glasfibermannen"; May 22
- Anne Doran, Time Out New York, "Summer Exhibition Tony Shafrazi Gallery"; July 3-10
- Robert C. Morgan, Time Out New York, *Art* "Sculpture: Donald Baechler, Konstantin Kakanias, Nancy Rubins"; July 10-17
- The New Yorker, *ART* "Kasmin..."; July 15
- 1995 Pierre Wat, Beaux Arts Magazine, "Donald Baechler"; January

- Claus Lutterbeck, Stern, "New York: Hautnah"; March 2-8
Praew Magazine Bangkok, Thailand, "Donald Baechler"; June
Central Premiere Bangkok, "Resistance On the Surface"; July-August
CEO Magazine Vol.1/No.1, Bangkok, "Donald Baechler"; July
Wiriya Sungkhaniyom Bangkok Post Sunday Magazine "Resistance On the Surface"; July 2-8
Robert Mahoney, Time Out New York #4, *Art* "Donald Baechler 'Tony Shafrazi Gallery'";
Oct.18-25
Stuart Servetar, New York Press *Art* "Tony Shafrazi"; October 18-24
Holland Cotter, The New York Times *Art in Review* "Donald Baechler 'Selected Early Paintings'";
Friday, October 20
1994 Frankfurter Allgemeine Zeitung Nr.287 *Kunstmarkt*; Saturday, December 9
Rhein Main Presse, Feuilleton "Schwerpunkt mit junger Kunst"; March 19
Daniela Morera, VOGUE (Italian), "Donald Baechler 'Feelings in Art'"; April
David Stevens, International Herald Tribune, "'An American Evening' in Lyon"; April 20
Carol Vogel, The New York Times, *Inside Art* "Showcase for New York Artists"; May 27
Deborah Eisenberg, Elle Decor, "Accidental Purist"; June/July
1993 Meeka Walsh, Border Crossings, "The Incidental Tourist: Travels with Donald Baechler"; November
Wade Saunders, Art in America, "Making Art Making Artists"; January
Roberta Smith, The New York Times, *Review/Art* "Group Shows in Soho for a Weekend of Gallery
Hopping"; January 15
Dr. Evelyn Schels, Elle (German edit.), "Wanderer Zwischen den Welten"; May
Helga Lukowsky, Wiesbadener Kurier, "Heitere Szenerien: Baechler und Dokoupil in Eltville";
September 30
Patricia Andreae, Frankfurter Allgemeine Zeitung, *Kultur* "Seifenblasen und Musikanten";
October 20
Alice Thorson, Kansas City Star, "Childlike Collages are Alluring Yet Shy"; October 17
The New Yorker, *Goings On About Town: Art* "Themes and Variations"; November 15
Kim Levin, The Village Voice, *Voice Listings* "Art: In Brief"; November 23
The New Yorker, *Goings On About Town: Art* "Donald Baechler"; November 29
Holland Cotter, The New York Times, *Art in Review* "Donald Baechler"; December 3
Hilton Kramer, The New York Observer, *A Critic's View* "SoHo: Galleries Empty, Dean & DeLuca
Full"; December 6
1992 Roberta Smith, The New York Times, *Art View* "A Young Style for an Old Story"; December 19
The New Yorker, *Goings On About Town: Art* "Sculpture"; June 8
Barbara Catoir, Frankfurter Allgemeine Zeitung, "Aus Freundeszimmern"; June 11
John Russell, The New York Times, "The Secret Life of Art Is Lead in Drawings"; June 28
Vivien Raynor, The New York Times, "Memorable Images In an Anthology of Drawings"; July 5
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October 17
Roberta Smith, The New York Times, *ART VIEW* "How 'Outsiders' Opened a Door On
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1991 Adrian Dannatt, Flashart, *Spotlight* "Vertigo "La Peur de l'(H)auteur"; January/February
William Zimmer, Hartford Courant, "Real Art Ways in Hartford Celebrates 15 Years of Innovation";
January 13
Victoria Pedersen, Flashart, "Donald Baechler"; March/April
Pataphysics; Melbourne, Australia
Marika Wachtmeister, Femina, "Donald Baechler att se vaerlden som ett barn"; September
The New Yorker, *Goings On About Town: Art* "Donald Baechler"; November 25
1990 Ben Brantley, Vanity Fair, "Bohemian Grooves"; January
Anna Maria Corbi, Proposte "Galleria Sperone: Donald Baechler"; January
Paolo Balmas, Il Piaceredell'Occhio su Trovaroma di repubblica del 2/10/90,
"Buffi e sgraziati i personaggi di Donald Baechler"; February 10
Jennifer Crohn, The Philadelphia Inquirer, "Borrowing From Children and Drunks"; March 23
Urs Stahel, Tema Celeste, "Einleuchten"; April/ June
Alan Jones, Arts Magazine, "York House Suite"; May
Carter Ratcliff, Art in America, "Notes On Line"; June

- Alan Jones, Arts Magazine, *Carte Blanche* "ArtRandom - The Japanese publisher who set out to fill an art-book void"; Summer
- Bijutsu Techo, "Jeff Koons + Donald Baechler in Tokyo' ON and OFF, Two American Ways of Art"; October
- Catherine Liu, Artforum, "Donald Baechler: Paul Kasmin Gallery; Baron/Boisanté"; November
- 1989 Shaun Caley, Flashart Supplement/Flashart News, "Guillermo in Rio"; March/April
- The New Yorker, *Goings On About Town* :Art; March 20
- Edward Ball, 7 Days, "Donald Baechler"; March 22
- Roberta Smith, The New York Times, *Review/Art* "More Women and Unknowns in the Whitney Biennial"; April 28
- Stephen Ellis, Art in America, "Donald Baechler at Paul Kasmin and Tony Shafrazi"; June
- Hiroko Tanaka, Hi FASHION, "Art Wave: from New York. Donald Baechler"; June
- Alexandra Enders, Art & Antiques; Summer
- Richard Kalina, Arts Magazine, "Donald Baechler"; Summer
- G. Roger Denson, Flashart, *Reviews* "Donald Baechler/Tony Shafrazi"; Summer
- 1988 Eva Karcher, Sueddeutsche Zeitung, *Feuilleton* "Klassiker und Moden"; February 11
- Roberta Smith, The New York Times, "Condo Creates a Future With Layers of Nostalgia"; March 25
- Roy Proctor, The Richmond News Leader, "Entertainment/Arts: Art Review 'Donald Baechler's best work leaves haunting after-images"; June 23
- Justin Hoffmann, Artscribe, *Reviews* "Munich: Donald Baechler/Albrecht Gallery"; Summer
- 1987 Stuart Morgan, Artscribe, *Reviews* "Frankfurt: 'Prospekt '86' at the Kunstverein and Schirn Kunsthalle"; January/February
- Roberta Smith, The New York Times, "Art: Works by Lois Lane"; April 10
- Mario Perazzi, Amica, Milan, Italy, "Napoli conquista Parigi"; May 7
- Giles Auty, The Spectator, "Confounded Chic"; September
- Paul Taylor, Flashart, "Donald Baechler"; October
- Doris van Dratteln, Kunstforum International, "Alles was ich zu genau kenne, muß ich loswerden"; December/January
- 1986 Art Magazine, "Das Portrait kommt weiter"; January
- Robert Mahoney, Arts Magazine; February
- Birgitt Stempel, Flashart, *Flashart Reviews* "Germany: Donald Baechler Ascan Crone, Hamburg"; February/March
- Holland Cotter, Art in America, "New York: Donald Baechler at Tony Shafrazi"; April
- The Paris Review, "Portfolio: Donald Baechler"; Spring
- Petra Bosetti, Art Magazine, "Ausstellungen 'Frankfurt: Prospekt '86' Aussichten auf eine neue Denk-Kunst"; September
- Rudolf Kraemer-Badoni, Die Welt, "Ein Arm spielt auf gespaltenen Klavier"; September 10
- Elisabeth Vedrenne, Decoration Internationale, "Donald Baechler"; September
- Illustrada, "Americanos na Thomas Cohn"; November 27
- 1985 Philip Taaffe, Flashart, "Donald Baechler"; Summer
- Brooks Adams, Art in America; September
- Allan Rosenberg, East Village Eye, "Nice Picture"; September
- Jutta Koether, Spex, "Parties wie Tangier"; October
- Doris von Dratteln, Wolkenkratzer Art Journal; November/December
- Alan Jones, NY Talk, "Psycho Interview with Donald Baechler"; December
- Manfred E. Schuchmann, Die Zeit, "Feuilleton 'Vom Zeichnen'"; December 6
- Stuart Morgan, Artscribe, *Artists Pages*; December 1985/ January 1986
- Kim Levin, The Village Voice, *Art Picks*; December 24
- 1984 Paul Steenhuis, Metropolis M, "Donald Baechler 'Mondrian met een pik'"; January/February
- Jutta Koether, Wolkenkratzer Art Journal; April/May
- Fatima Igramhan, Stern Magazine, "Wenn Kuenstler Ihren Bilder Beine Machen"; June 20
- 1983 Robert Becker, Interview, "First Impression"; February
- Alan Jones, Arts Magazine, "Donald Baechler"; March
- New York Magazine, "Ready to Rumble"; March 28
- Kim Levin, The Village Voice, "Art: The Children's Hour"; April 5
- John Ashbery, Newsweek, "Graffiti on Canvas"; April 18

- Robert Pincus-Witten, Arts Magazine, "Increments of Inaccessibility"; April
 Klaus Honnef, Kunstforum International, "Tagebuch einer Dienstreise"; May
 Donald Kuspit, Artforum; June
 Gerrit Henry, Art in America; October
 1982 Kim Levin, The Village Voice, "Drawing"; February 10-16
 Francesca Alinovi, Flashart (Italian edition), "Arte di frontiera"; Spring
 Daniela Morera, L'Uomo Vogue, "Post New Wave"; May
 Robert Becker, Interview, "Shoe Boxes"; October
The Paris Review, frontispiece; Fall
 1981 Gerald Marzorati, The Soho News; June 17
 Vivien Raynor, The New York Times, "Art: Group Show by Seven at Borgenicht Gallery"; June 25
 Roberta Smith, The Village Voice, "Spacewalk"; October 21-27
 1980 Ronny H. Cohen, Artforum; September
 William Zimmer, The Soho News; October 1

CATALOGUES

Monographs:

- 2009 "Donald Baechler: Recent Paintings and Collages"; text Barry Walker; McClain Gallery
 "I Wonder If I Can Write A Poem Tonight"; text Aldo Nove and Vincent Katz; Galleria In Arco, Torino, Italy
 "XL + XS"; text Luca Beatrice and Alan Jones; Museo Arte Contemporanea Isernia, Isernia, Italy
 2007 "Donald Baechler: Sculpture and Painting"; Museum Moderner Kunst Kaernten, Klagenfurt, Austria
 "Donald Baechler: A Farewell To Arms"; Forte Strino, Trento, Italy
 2005 "Donald Baechler: The Enemies of the Rose"; texts Valerio Dehò; Kunst Meran, Merano, Italy
 2004 "Donald Baechler"; text Mariuccia Casadio; Galleria Cardi & Co., Milan, Italy
 "Donald Baechler: Sculptures"; texts Agnes Husslein-Arco, Eleonora Louis, interview with
 Martin Prinzhorn; Museum der Moderne Salzburg Rupertinum, Salzburg, Austria
 2002 "77 Paintings; Baechler"; text Peter Weirmair; Galleria d'Arte Moderna e Contemporanea, San Marino, Italy
 "Donald Baechler"; text: conversation Reed Anderson & John Newsom; GaleriaLeyendecker,
 Tenerife, Spain
 2001 "Some of My Subjects"; text Demosthenes Davvetas; Studio d'Arte Raffaelli, Trento
 2000 "That Same Damn Flower"; Glenn Horowitz Bookseller, East Hampton; Charles Simic
 1999 "Donald Baechler"; Locks Gallery, Philadelphia; catalogue essay by David Rimanelli
 "The Gellert Suite"; Studio d'Art Raffaelli, Trento; text Chris Kelley, Rene Ricard
 "15 Paintings / 15 Texts"; text David Greenberg; Galerie Bernd Klüser, Munich
 1998 "Donald Baechler: Works on Paper"; text by Donald Baechler, Locks Gallery, Philadelphia
 "Donald Baechler"; catalogue essay Demosthenes Davvetas; Galerie Thaddaeus Ropac, Salzburg,
 Austria
 "Donald Baechler: Crowd Paintings"; poems by David Greenberg; Lars Bohman Gallery,
 Stockholm
 "Donald Baechler"; text by Peter Pakesch; Kunsthalle Basel
 "Donald Baechler"; Galleria Civica di Arte Contemporanea Trento, Italy; published by Edizione
 Mazzotta, Milan
 1997 Carter Ratcliff, "Donald Baechler: Flowers"; Martin Prinzhorn interview; Tony Shafrazi Gallery, NY
 "Donald Baechler"; Galleria 1000 Eventi, Milan, Italy; text D. Baechler
 "Donald Baechler: Works on Paper"; Studio d'Arte Raffaelli, Trento, Italy; cat. text "A Conversation
 with DB", by David Greenberg
 1995 Thanom Chapakdee, "Donald Baechler: Paintings & Works on Paper"; Galerie Kyoko Chirathivat;
 Bangkok, Thailand
 Paul D. Miller, *Accumulations* "Donald Baechler: Selected Early Paintings"; Tony Shafrazi Gallery,
 NY
 1994 Alan Jones, "Des Fleurs"; Thaddaeus Ropac, Paris
 1993 "Abstract Painting With Bird"; Lars Bohman, Stockholm

- Deni McHenry, "Donald Baechler"; UMKC Gallery of Art, Kansas City
 1992 John Havelda, "Donald Baechler"; Pedro Oliveira, Porto, Portugal
 1990 "Donald Baechler: New Prints 1990"; AC&T Corporation, Tokyo
 1989 Octavio Zaya, "Donald Baechler"; Lino Silverstein, Barcelona
 "Donald Baechler: Flowers and Trees"; Lars Bohman, Stockholm
 Lisa Liebmam, "Donald Baechler, Paintings - ArTRANDOM"; Kyoto Shoin, Kyoto
 1988 "Donald Baechler: Paintings 1986-88"; Thomas Cohn, Rio de Janeiro
 Barry Blinderman, "Donald Baechler: Paintings 1981-87"; University Galleries, Normal IL, and
 Anderson Gallery, Virginia Commonwealth University,
 Demosthenes Davvetas, "York House Suite"; Kalejdoskop Förlag, Åhus, Sweden
 1987 Stuart Morgan, "Donald Baechler"; Mayor Rowan, London
 1986 Alan Jones, "Donald Baechler"; Akira Ikeda, Nagoya
 1985 Joseph Kosuth/Franz Dahlem, "Hamburger Gemälde"; Ascan Crone, Hamburg
 Wilfried Dickhoff, "Donald Baechler"; Tony Shafrazi, New York
 1983 Robert Pincus-Witten, "Donald Baechler - Increments of Inaccessibility"; Tony Shafrazi, New York

Catalogues: Selected Group Exhibitions:

- 2010 "Skulls And Shit," Ajax Press; text by Ernest Loesser,
 "XL + XS", Silvana Editoriale, text by Luca Beatrice
 2008 "Baechler Morrison", Gallery Alain Noirhomme, Brussels
 "Four Friends", Tony Shafrazi Gallery, New York
 2007 "Passion for Art: 35th Anniversary of the Sammlung Essl Collection"; published by Sammlung Essl Privatstiftung
 Klosterneuberg/Vienna, 2007
 2006 "No. 1, First Works by 362 Artists"; edited by Francesca Richer and Matthew Rosenzweig, published by
 D.A.P., New York
 2005 "Figur Skulptur"; Sammlung Essl; text by Karlheinz Essl, Andreas Hoffer, Robert Fleck
 2004 "Pop Art & Minimalismus: The Serial Attitude"; Albertina, Vienna; text Klaus Albrecht Schroeder
 Sammlung Essl Museum
 "Visions of America"; Sammlung Essl; curated by Barbara Steffen
 2003 "Pictura Magistra Vitae"; Fondazione Cassa di Risparmio in Bologna; curated by Vittoria Coen
 "Conversations: influence & collaboration in contemporary art"; Evergreen House, Johns Hopkins
 University, Baltimore MD; Barry Nemetz, curator
 2002 "Studios By The Sea: Artists of Long Island's East End"; photographs Joanthan Becker, text
 by Bob Colacello
 "Keine Kleinigkeit"; Kunsthalle Basel, benefit auction, November 9, text Hans-Joachim Müller
 2001 MoCA Miami; "Mythic Proportions: Painting in the 1980s"; Bonnie Clearwater
 "Espelho Cego (Blind Mirror)"; Paço Imperial, Brazil; texts by Marcia Fortes, Dan Cameron
 Sandro Bocola, "Timelines - The Art of Modernism 1870-2000"; Taschen Verlag
 Galleria d'Arte Moderna di Bologna, "La Natura della Natura Morta"; curated by Peter
 Weiermair
 1999 Taschen Verlag, "Art At the Turn of the Millennium"; Donald Baechler, pp.46-49
 Edizione Mazotta, "Teatro Botanico"; Museo Civica di castello Ursino, Catania
 Malmö Art Museum; "Carl Fredrik Hill"
 1998 "Ensemble Modern: À Propos de la Nature Morte"; Galerie Thaddaeus Ropac, Paris/Salzburg
 1997 "Form und Funktion der Zeichnung Heute"; Art Frankfurt 97; org. by Peter Weiermair
 "Von Kopf bis Fuss"; Ursula Bickle Foundation, Kraichtal, Switzerland; Kunstraum Innsbruck,
 Austria; org. by Peter Weiermair
 1996 "Wanas 1996"; Wanas Foundation, Knislinge, Sweden; org. Marika Wachtmeister
 "Picasso: A Contemporary Dialogue"; Galerie Thaddaeus Ropac, Salzburg, Austria
 1995 "A New York Time: Selected Drawings from the Eighties"; Bruce Museum, Greenwich Ct
 "Blumenstuecke Kunststuecke"; Kunsthalle Bielefeld, Germany
 "Mit dem Auge des Kindes—Kinderzeichnung und moderne Kunst"; Jonathan Fineberg and
 Helmut Friedel; exhib. Lenbachhaus, Munich and Kunstmuseum Bern

- 1994 “Le Temps d’un Dessin”; Ecole des Beaux Arts, Lorient, France
- 1993 “Tutte Le Strada Portano Roma?”; Commune di Roma Assessorato alla Cultura, Palazzo delle Esposizioni, Rome; text by Achille Bonito Oliva
 “43rd Biennial Exhibition of Contemporary American Painting”; The Corcoran Gallery of Art, Washington DC; text by Maia Damianovic
 “New York Painters”; Sammlung Goetz, Munich; text by Lisa Liebmann
- 1992 “Regard Multiple”; Centre Pompidou, Paris
 “Psycho”; Kunsthall, New York; texts by Christian Leigh, Octavio Zaya, Donlad Kuspit, Adrian Dannatt
 “Der Gefrorene Leopard (the Frozen Leopard)”; Bernd Klueser, Munich
 “Ars Pro Domo”; Museum Ludwig, Cologne
 “Theoretically Yours”; Chiesa di San Lorenzo, Aosta, Italy; text by Collins & Milazzo
 “Drawn in the 90’s”; Katonah Museum of Art, Katonah, New York; texts by Josh Smith and Sean Rainbird
 “Parallel Visions ‘Modern Artists and Outsider Art’”; Los Angeles County Museum of Art, Los Angeles; texts by Maurice Tuchman and Carol Eliel
 “Terrae Motus all Regia di Caserta”; Fondazione Amelio, Naples
- 1991 “The 5th International Biennial Print Exhibit: 1991 ROC”; Taipei Fine Arts Museum, ROC
 “Wildness: Towards Their Own Natures ‘An Aspect of Contemporary Art’”; Setagaya Art Museum, Tokyo
- 1990 “The Last Laugh: Irony, Humor, Self-Mockery and Derision”; Massimo Audiello, New York; text by Collins & Milazzo,
 “Sammlung Klaus Wittmann I”; Kunst Station Sankt Peter, Cologne; text Klaus Wittmann
 “Pharmakon 90”; Nippon, Japan
 “THE LAST DECADE American Artists of the 80’s”; Tony Shafrazi, New York; text by Collins & Milazzo
- 1989 “Et Museum for moderne kunst i Malmö?”; Kunsthallen Brandts Klaederfabrik, Odense
 “L’Occhio della Galleria”; Commune di Venezia Fondazione Bevilacqua La Masa, Galleria San Marco, Venice
 “Biennial Exhibition”; Whitney Museum of American Art, New York
 “Einleuchten”; Deichtorhallen, Hamburg
- 1988 “Alive/Survive”; Halle K3, Hamburg; text by Janis Hendrickson
 “A Thick Layer Underfoot”; Galerie Hufkens-Noirhomme, Brussels
 “Das Licht von der Anderen Seite”; Monika Sprueth, Cologne
- 1987 “19th International Biennial of Sao Paulo”; Sao Paulo, Brazil
 “Terrae Motus”; Fondazione Amelio, Naples
- 1986 “Norsk-Amerikansk Treffpunkt”; Stavanger Faste Galleri, Stavanger, Norway “Premier Salon Irrealista”; Galeria Leyendecker, Teneriffe
 “Prospect 86”; Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt
 “What It Is”; Tony Shafrazi, New York
- 1985 “Perspective 85”; Internationale Kunstmesse, Basel, Switzerland
 “Vom Zeichnen”; Frankfurter Kunstverein, Kasseler Kunstverein and Museum of Modern Art, Vienna
- 1984 “Contemporary Perspectives”; Center Gallery, Bucknell University/Lewisburg PA, and at Sordoni Art Gallery, Wilkes College/Wilkes-Barre PA; text by BarryBlinderman
 “Drawings After Photography”; Allen Memorial Art Museum, Oberlin OH
 “Arte di Frontiera”; Commune di Bologna, Italy
 “Hommage á Picasso”; Tony Shafrazi, New York
- 1983 “Champions”; Tony Shafrazi, New York
- 1982 “New Drawing in America”; The Drawing Center, New York
 “The Human Figure”; Contemporary Arts Center, New Orleans
 “A Fatal Attraction: Art and the Media”; Renaissance Society, Chicago
- 1981 “Episodes”; Grace Borgenicht, New York; text by Carter Ratcliff
- 1980 “Arte Para Los Ochentas”; Galeria Durban, Caracas; text by Scott R. Cook

Artists' Books:

- 1998 "A Fragrant Compost: Letters to Felix", *Fama & Fortune Bulletin* 1998/22,
Verlag Pakesch & Schlebrügge, Vienna
- 1990 "A Life Without Pocket Change", Ajax Press
- 1989 "Wasted Time & Money", Ajax Press
- 1988 "Guillermo In Rio", Ajax Press

Works in Public Collections:

Museum of Modern Art, New York
Whitney Museum of American Art, New York
Guggenheim Museum, New York
New York Public Library, New York
Museum of Fine Arts, Boston
Museum of Contemporary Art, Los Angeles
Stedelijk Museum, Amsterdam, Holland
Centre George Pompidou, Musée National d'Art Moderne, Paris
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Sammlung Ludwig, Aachen, Germany
Museum Ludwig, Budapest
Sammlung Goetz, Munich, Germany
Sammlung Essl, Vienna, Austria
National Museum of Contemporary Art, Seoul, Korea
Städtische Galerie Schloss Wolfsburg, Germany
Lehnbachhaus, Munich, Germany
Grafische Sammlung Albertina, Vienna, Austria
Musée Strassbourg, France
Museu de Arte Moderna do Rio de Janeiro, Brazil
Malmö Konsthall, Malmö, Sweden
Philadelphia Museum, Philadelphia
Springfield Art Museum, Missouri
St. Louis Art Museum, Missouri
Newport Harbor Art Museum, Newport Beach, California
Orlando Museum of Art, Florida
William Allen Memorial Museum, Oberlin College, Ohio
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Sammlung Würth, Künzelsau, Germany
Stiftung Schaufler, Sindelfingen, Germany
Museum of Fine Arts, Houston